## WOMAN MERCHANT Public Says 'Go On' and New Theatre Will Go On WOMAN'S PLAY LURED TO THIEVES' But May Have a New Home, Says Director Ames OF INDIAN LIFE

Calling to Buy Diamonds, Mrs. Naftal Is Sanbagged in Harlem Flat.

CASH AND GEMS TAKEN.

Two Young Women Rent Flat and Two Masked Men Attack Victim.

several humbred delians in cash after. "The public has said "Ge on." as eing lured into a Harlem Hat last Tues- serted Mr. Amex, "and the New Thea-

ter-in-law of Mrs. Morese Nuffal, was are in business at the Sixth avenue add This was more than Mr. dress, dealing to continue for theatridress, dealing to continues for theatri-

selling to powning it. Mrs. Naftal had part of the house where these visit her place of business.

Last Tuesday morning the Nafial tele- sideration. phone rang, and a woman's voice said Leaves Last Word to Founders. Mrs. Nafial could buy some diamonds and fine clothing by calling at No. 525 the founders, "After you, gentlement"

DEN AND ROBBED Undertaking Has Been Appreciated and the Founders Are Ready to Take the People at Their Word.

> Backers Have Announcement to Make Which Will Reveal That It Is Not to Be Abandoned as an Artistic Failure.

BY CHARLES DARNTON.

THOUGH It has proved an archi-Headquarters Irrectives Boundary and Geary are wastrag in-day on the row Goned as an artistic failure. This bery of Mrs. Bay, Nafted at No. 18 much I gathered from the guarded of wealthy families and is known to pas- Ames, who blew the rumors that seas finds warm at levels, and who have recently been printed into so claims to have been assembled and moved cleanable smoke

doctors as a result of her experience, the founders feel that it wants such a unable to find any close that would his-tify an arrest. Mrs. Nafral is a daugh-The one really satisfying thing about the whole experiment is that the public

They are known in many wealthy, is tell that the gentlemen who had after tiring of wearing them, and also have their say first. He asked me to buy jewelry from persons who prefer "say when," because we sat in that advertised that she would call and fix are spoken many times and oft between prices when persons did not dealer to acts, but he relied upon me not to say



AT NEW THEATRE

'The Arrow Maker" Has for Its Chief Character a Medicine Woman-Another Picturesque Offering Will Be "Everywoman," a Modern Morality Play-"Nobody's Daughter" Comes to Broadway.

Indian life, by Mrs. Mary Hunter Austin, will be produced at the New Theatre on Monday night. The central figure of "The Arrow Maker" is a Chisera, or medicine woman of the tribe, through whom the author seeks to demonstrate the unity human life from the beginning to he end. She holds that there is no real difference in man, no matter what his lot may be, and that the events which transpire among the Indians could and do transpire daily among the most civilized of peoples. Because of her unusual powers the Chisera has been made an important personage in the tribe, but for this prominence she has been forced to pay an unusual price. To increase her value the chieftain has decided that she must not marry or take an interest to common life of the campody (village), that she can go continually before the gods for the benefit of her people. the Chisers falls a victim to Simwa. the tribe's unscrubulous arrow maker Through her influence Simwa prospers and from a maker of arrows becomes a war lord. Then he throws over the woman who has made him what he is and prepares to marry the chief's daughter. The Chisers, unawars of her lover's ambition and perfidy, arrives at the campody the day the ceremony is to be performed, and in her grief invades the wedding and accuses her betrayer. The new war lord meets her accusations with a bold dental, but the woman persists and tells the tribe that everything Sim-

The NATION of the second by second distinct the control by sec





ne Exposition Paus

SYRUPOFFIGS

name of the Company, solution of this perplexing CALIFORNIA FIG SYRUP (O. plainly printed on the front of every package | of the Genuine

present making a past for the



colds and Headaches Best for men, women A Story, entitled "The Case of Mr. Jacob and children: young Mason," is another of the and old.

THE GREENROOM MIRROR. Frank J. Wilstach,

Man has his price, but the actres

When an actress laughs or grows fat the laugh is on her.

down in the one-night stands.

n the just and unjust alike.

The actor who rises to the top of the theatrical milk far is the cheses Some actresses are busy in the

When an actress tries to hide her age, she either fears the Gerry Bo-

ciety or is afraid of the Porrest

The lines that an actress has to speak in a play are very often of much less importance than those of

Sambo Girls, Gordon and Marx, Patsy Doyle and others. Among others at the Manhattan Opera House will be Frank Keenan in 'Man to Man,' Connolly and Webb, Harry Breen, Mrs. Eva Fay, Brown and Blyler,

New Show at Hippodrome.

The Hippodrome makes a new produc-Georgia," a spectacle of plantation times in the South, will replace "The Harthquake," the third section of its

The new place is by Carroll Fleming, with scenic effects by Arthur Voegtlin, and tyrics and music by Manuel Klein. It will employ, beside the regular Hippodrome company, one hundred extra jubilee singers.

The new spectacle will contain nothing noises than a regimental band. It will consist chiefly of pleasant, merry-making scenes.

## SHE HAD CONSTANT

Until Relieved by Lydia E. Pinkham's Vegetable Compound.



But now I do not have any of these troubles. I have a fine strong baby caughter now, which I did not have before taking Lydia E. Pinkham's Vegetable Compound."—Mrs. A. A. Gilles, Route 44, Dewittville, N. Y.

The above is only one of the thou constantly being received by the Pinkham Medicine Company of Lynn, Mass., which prove beyond a doubt that Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, actually does cure these obstinate diseases of women, and that every such that the contract of the suffering woman owes it to herself to at least give Lydia E. Piukham's Vege-table Compound a trial before submitting to an operation, or giving up hope of recovery.

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due to constipation. THIS great Detective Red Triangle Stories in To get its Beneficial which the great London Deeffects, always note the tective's adventures in the mystery are related.

Don't Miss It!



institutions of phisasteropy. The two stee of meetings to entidlessed are a agreeable. But Nathin needs money

Presh from America. She Inkes a

blooking at her all the time with his clear ranging eyes. The discussion has been been described by the secret of his physical charm, because ranging frivolusity with secrets Eng. With the staden preliminary viscant randitions concerning American quiver about the secret of the physical charm, when it is added not be a particular of the secret of the physical charm.

ROBINETTA.

which the shades made the claims for dollars. So, there have game through a special present of the stations concerning American a furnity of paths and the stations concerning American a station of the word of the station of the station of the station of the word of the station of the word of t

ever Robinette shares it and the love-making prospers. There is no incident mire grave than that of Mark and the widow being left stranded in the mild one day when the tide goes out.

THE READJUSTMENT.

Milling British Captive.

ARK LAYENDAR broke at the character of the boarding Bure in the stern of the board in fact, by has been old San Francisco.

bration of an earthquake it begins to quiver about his mouth, to start wrin-ker about his mouth, to start wrin-

THE BOLTED DOOR,

It Opens When Lave Taps at the Bons Theatre will be added to prove the street of the Bons Theatre will be formed by the Bons Theatre will be formed by the Bons Theatre will be subject to family and the second of the street when the bond of the second of the second

for Miss Kate Waddington, a beauty of golden graces and guick wit, who serves shrewdly as the blundering Cha-ter's fair confidante. HIDDEN WATER.

Story of How Love Finds Itself on an trizona Ranch.

in a far-away tone. How is Rufe to know that it is all of a piece with the girl's audacious coquetry, and that out of the perverseness of Kitty, over-reaching itself, is to come the best possible things for himself and Lucy?

Yet Mr Couldes has written it so.

There is a mystery about Kitty's rather—a noticeable evasion by Kitty's mothe when the baronet's inquiries press to close to the family. And it is under stood well enough that Sir George i keen on the point of the "clean slate in projected siliances for his house that he is a believer in the often crus theory of taint through heredity. Yet Mr Coolidge has written it so. SIR GEORGE'S OBJECTION.

Suddenly the whole sad story is maken which is a tale of infatuation, weakness, momentary yielding to temptation will Court of Love.

ITTY has grown up. Sue is wide- leads to prison bars. It is when he her eved, tall, slim and eighteen. And all this that Sir George raises his of ghe sits by the window or on the fections and what has been a love sto terrace at Cannero, looking up the threatens to become love's tragedy. coast line to the little village of Oggi-has asked Kitty before the revelation.